

THE UNIVERSITY OF OKLAHOMA
School of Music
presents

inner sOUNdscapes I

Elainie Lillios

in a Visiting Composer Recital

Wednesday, 8:00 PM
March 24, 2010
Paul F. Sharp Concert Hall

Program

Dreams in the Desert
Acousmatic (2001)

Elainie Lillios

Hastening Toward the Half Moon
Acousmatic (2004)

Elainie Lillios

Bodbrain
Videoart (2009)

**Elainie Lillios
& Jerry Holsopple**

Derailed
Acousmatic (2002)

Michael Thompson

– Intermission –

Nostalgic Visions
Piano & live electroacoustics (2009)

Elainie Lillios

Anthony Nagid, Piano

2BTextures
Animation (2008)

**Elainie Lillos
& Bonnie Mitchell**

Listening Beyond...
Acousmatic (2007)

Elainie Lillios

Please turn off all cellular phones, pagers and alarms prior to the concert. Photography and recording devices are prohibited. In case of an emergency, contact a School of Music usher (dressed in black and white) in the lobby area.

Program

Dreams in the Desert (2001)

Elainie Lillios

Dreams in the Desert calls to mind reveries of a person on a desert caravan. Scenes play through the dreamer's mind; perhaps they are memories past or maybe longings for another time and place. *Dreams in the Desert* was composed in the electroacoustic studios at Bowling Green State University and in the composer's home studio.

Hastening Toward the Half Moon (2004)

Elainie Lillios

Hastening Toward the Half Moon strings together a series of vignettes on life's eternal mysteries; murmuring, wandering, yearning amongst the drifting tides of the unknown. *Hastening Toward the Half Moon* was commissioned by New Adventures in Sound Art, Toronto. Source material for this composition was generously contributed by Douglass Bielmeier, Nicole Carroll, Gregory Cornelius, Matthew McCabe, Joshua Plocher, Bryan Stanbridge, and Paul Thomas.

Bodbrain (2008)

Jerry Holsopple, video; Elainie Lillios, music

What is the essence of music? Can that essence be considered in the art of creating visual compositions. Previous experiments have worked with duration and series of durations (rhythm) seeking to answer that question. *Bodbrain* attempts to not only to use a series of durations but to create the visual change using tools usually reserved for audio production. *Bodbrain's* visual experience was created using traditional music interfaces, a keyboard and breath controller, to manipulate the raw footage (short scenes of water and organic materials). Beyond creating visual music the goal of the project was to explore how using a musical interface rather than a mouse or Wacom tablet would change the resulting visual experience. Using these interfaces allowed for more organic rhythms as opposed to the more rigid mathematical or random style in previous versions of my visual music. Following completion of the visual experience, Elainie Lillios composed/created the accompanying audio experience.

Derailed (2002)

Michael Thompson

Derailed was composed during the summer of 2002 and premiered at Rein a voir (12) in Montreal, Canada.

Program

Nostalgic Visions (2009)

Elainie Lillios

Nostalgic Visions is a composition for piano and live, interactive electroacoustics inspired by a stanza of “Balada de la Placeta” (“Ballad of the Little Square”) from *Libro de Poemas* by Federico García-Lorca (English translation by Robert Bly):

My heart of silk
is filled with lights,
with lost bells,
with lilies and bees.

to ask Christ the Lord
to give back to me
the soul I had as a child,

I will go very far,
farther than those mountains,
farther than the oceans,
way up near the stars,

matured by fairy tales,
with its hat of feathers
and its wooden sword.

Lorca’s text expresses the longing felt by one seeking a return to the innocence of youth. The poem’s dual time streams, the reality of present day and visions of the past, are expressed musically by the pianist who alternates between playing on the keys and inside the piano. At times present and past are clearly divided; other times the lines between them blur and reminiscence becomes a hopeful yet impossible reality. *Nostalgic Visions* was commissioned by and is dedicated to pianist Thomas Rosenkranz.

2BTextures (2008) Bonnie Mitchell, anim.; Elainie Lillios music

2BTextures is a two movement abstract animation that explores the complex relationship between experimental audio and visuals. This experience takes viewers on an integrated sonic and visual journey into a surrealistic environment influenced by nature.

Listening Beyond... (2007)

Elainie Lillios

Listening Beyond... explores the relationship sound and silence, and their intersection in space while simultaneously merging my interests in Deep Listening and electroacoustics. This Ambisonic composition was commissioned by the Center for Computation and Technology at Louisiana State University. A remixed version of *Listening Beyond...* can be found on “Listening for Music Through Community”, the CD accompaniment to *Leonardo Music Journal*, Volume 19.

Program

Biographical Information

Elainie Lillios

Elainie Lillios' music reflects her fascination with listening, sound, space, time, immersion and anecdote. Influential mentors include Jonty Harrison, Pauline Oliveros, Larry Austin and Jon Christopher Nelson. She has received grants/commissions from R seaux, International Computer Music Association, La Muse en Circuit, New Adventures in Sound Art, ASCAP/SEAMUS, LSU's Center for Computation and Technology, Sonic Arts Research Centre, Ohio Arts Council, National Foundation for the Advancement of the Arts, saxophonist Steve Duke, soprano Diane Ragains and others. Her composition *Veiled Resonance* won First Prize in the 2009 Concours Internationale de Bourges, with other awards from the Concurso Internacional de M sica Electroac stica de S o Paulo, Concorso Internazionale Russolo, Pierre Schaeffer Competition and La Muse en Circuit Radiophonic Competition. Numerous performances of her work include guest invitations to the GRM (Paris), Rien   Voir (Montreal), festival l'espace du son (Brussels) and June in Buffalo (New York). Elainie's music is available on the Empreintes DIGITALES, StudioPANaroma, La Muse en Circuit, New Adventures in Sound Art and SEAMUS labels. It is also included on the CD accompaniments to *The Radio Art Companion* and *Leonardo Music Journal Vol. 19*.

Jerry Holsopple

Jerry Holsopple, an artist and renowned videographer, teaches videography and digital media-related courses at Eastern Mennonite University in Harrisonburg, Virginia and is currently a Fulbright scholar at LCC International University in Lithuania. Jerry is the recipient of more than a dozen awards in recognition of his video, public service announcements, and websites. *Journey Toward Forgiveness*, a documentary that he produced, originally aired on ABC in December of 2001 and was aired again in 2003 and 2008 on the Hallmark Channel. Jerry's photographic work has periodically been on exhibit and two series, "On the Way" and "Art of the Call" are permanently installed. While much of Jerry's work focuses on the visual he also enjoys playing acoustic stringed instruments such as guitars, mandolins and bouzoukis, and writing songs.

Bonnie Mitchell

Bonnie Mitchell's artworks explore experiential relationships to our physical and psychological environment through interaction and animation. Screenings and exhibitions include Kalamazoo Animation Festival International, SIGGRAPH, International Symposium of Electronic Arts, Ars Electronica, International Computer Music Association, SEAMUS and many others. Art and animation curatorial work includes GRAPHITE2006 & 2007 (Malaysia & Australia), and SIGGRAPH 2006 (Boston) Art and Animation Exhibitions. Bonnie Mitchell is currently an Associate Professor in the School of Art at Bowling Green State University in Ohio.

Michael Thompson

Michael Thompson is a composer of electroacoustic music. His works have been performed at the International Computer Music Conference (Hong Kong, 1996 - Berlin, 2000, - Miami, 2004), at the International Computer Music Festival (Kobe, Japan 1998), KEAMS 2000 (Seoul, Korea, 2000), Rein a voir (Montreal, Canada, 2001, 2002) and also in Taiwan, Canada, France, Germany, Italy, United Kingdom, Northern Ireland and the United States. His music has also been presented at the Society of Electroacoustic Music in the United States (SEAMUS) National Conferences and the Florida Electroacoustic Music Festival (1999, 2000, 2004, 2006). In addition to winning a residence prize in the 1999 International Electroacoustic Music Competition (Bourges, France) for his composition *MachineWerks*, Michael's works can be heard on the CDCM label.