



**THE UNIVERSITY OF OKLAHOMA**  
*School of Music*  
*presents*

*Norton Concert Series*

---

**Benjamin Broening**

---

*inner sOUNdscapes I*

*Thursday, 8:00 PM*  
*April 12, 2012*  
*Pitman Recital Hall*

# Program

---

*Gathering Light*

*For violin & live electronics*

**Benjamin Broening**

Marat Gabdullin, violin

[*after*]

*Acousmatic*

**Benjamin Broening**

*Nocturne/ Doubles*

*For piano & live electronics*

**Benjamin Broening**

Andreas Levisianos, piano

*Trittico Mediterraneo*

*Acousmatic*

**Konstantinos Karathanasis**

*Lamentation Alphabet: Aleph*

*Acousmatic*

**Benjamin Broening**

*Arioso/ Doubles*

*For clarinet & live electronics*

**Benjamin Broening**

Christina Giacona, clarinet



## Faculty & Staff

*The mission of the School of Music is to foster excellence in creative activity, research, teaching, and service through involvement of the faculty and students in public performance, media presentations, research publications, and other creative activities. As the only comprehensive School of Music in the State of Oklahoma, the School serves the students of this state as well as individuals from all regions of the United States and abroad.*

**Lawrence R. Mallett, Director**

**Roland Barrett, Associate Director**

**Irvin Wagner, Assistant Director & Coordinator of Graduate Studies**

**Brian Britt, Assistant Director & Coordinator of Undergraduate Studies**

**Rich Taylor, Dean, Weitzenhoffer Family College of Fine Arts**

### ENSEMBLES

Brian Britt, *band*  
William Ferrara, *opera*  
Mark Lucas, *choir*  
Jonathan Shames,  
*orchestra and opera*  
Debra Traficante, *band*  
William K. Wakefield, *band*  
Jay Wilkinson, *jazz band*  
Richard Zielinski, *choir*

### WOODWINDS

Gail Hall, *saxophone*  
Carl Rath, *bassoon*  
Daniel Schwartz, *oboe*  
Suzanne Tirk, *clarinet*  
Valerie Watts, *flute* \*

### BRASS

Brian Dobbins, *tuba/euphonium*  
Jake Larson, *trumpet*  
Eldon Matlick, *horn*  
Karl Sievers, *trumpet* \*  
Irvin Wagner, *trombone*

### PERCUSSION

Lance Drege \*  
Stefan Ice  
Ricardo Souza

### STRINGS

Hal Grossman, *violin*  
Larry Hammett, *guitar*  
Gaye LeBlanc, *harp*  
Gregory Lee, *violin*  
Mark Neumann, *viola* \*  
Jonathan Ruck, *cello*  
Beth Sievers, *string project*  
Anthony Stoops, *bass*

### PIANO & PIANO PEDAGOGY

Barbara Fast \*  
Edward Gates  
Jeongwon Ham  
Jane Magrath  
Stephanie Shames

### ORGAN

John Schwandt \*  
Vicki Schaeffer  
Craig Sproat

### VOICE

Marilyn Horne,  
*visiting guest artist*  
Richard Anderson  
Elizabeth Avery, *coach*  
Rebecca Copley  
Donna Cox  
Kim Josephson  
Dolores Leffingwell  
William Neill \*  
Lorne Richstone, *coach*  
Bradley Williams

### COMPOSITION & MUSIC THEORY

Scott Baker  
Roland Barrett  
Robert Bennett  
Konstantinos Karathanasis  
Marvin L. Lamb  
Sarah Reichardt-Ellis \*  
Frank Riddick  
Kenneth Stephenson

### MUSIC EDUCATION

Charles Ciorba  
Steven C. Curtis  
Charlene Dell \*  
Mark Lucas  
Joy Nelson  
Michael A. Raiber

### MUSICOLOGY

Paula Conlon  
Eugene Enrico \*  
Michael Lee  
Sanna Pederson  
Jennifer Saltzstein

### ETHNOMUSICOLOGY

Zoe Sherinian \*

### MUSIC IN GENERAL STUDIES

Katerina Akarepi  
Armand Ambrosini  
Miranda Arana  
David Goza  
Christina Giacona  
Gaye LeBlanc  
Roger Rideout  
Christine Souza  
Ricardo Souza

### ADMINISTRATIVE STAFF

Michelle Burke,  
*Administrative Assistant  
for Bands*  
Glen Buecker,  
*Web Technology*  
Clifford Chatman,  
*Account Specialist*  
Elena Collier,  
*Receptionist*  
Brenda Durnbaugh,  
*Undergr. Admissions and  
Recruiting Advisor*  
Alan Ray Hiserodt,  
*Concert Hall Manager*  
Stefan Ice,  
*Assistant to the Director*  
Donna M. Love,  
*Administrative Assistant  
to the Director*  
Rick Reeves,  
*Coordinator of Opera  
Production*  
Gayle Reynolds,  
*Account Specialist*  
John Riester,  
*Organ Shop Manager*  
Jan Russell,  
*Graduate Admissions and  
Recruiting Advisor*  
Dan Slinger,  
*AOI Shop Foreman*  
Jeremy Wance,  
*Assistant to AOI Director*

\* indicates area chair