



THE UNIVERSITY OF OKLAHOMA
School of Music
presents

Norton Concert Series

inner sOUnscapes II

Monday, 8:00 PM
April 16, 2012
Pitman Recital Hall

Program

Show and Tell
Group improvisation

Students of the Real-Time MIDI Control

Sonic Explorations
Stereo Acousmatic

Shawn Garmon

Speak to me in human words
Stereo Acousmatic

Michael Fitch

New Papers
Stereo Acousmatic

Zachary Phillips

Creatures of the Black Bassoon
Stereo Acousmatic

Kyle Vanderburg

Patab
Videoart

Diego Garro

Piano Images
Stereo Acousmatic

Ioannis Andriotis

Velo
Stereo Acousmatic

David Ikard



Program

The Shadow

Students of the Real-Time MIDI Control

Group improvisation

Program Notes

Patah (2009-2010)

Stylistically PATAH is rooted in the tradition of Electroacoustic Music but articulates spectro-morphologies in both the audio and the visual domains. A possible viewing strategy may consider the role of sonic materials in permeating the 'fractures' ('patah' in Indonesian) of streaked coloured textures and the dramatic effect that results from this interaction.

Velo (2012)

Velo is a fixed media piece composed entirely of sounds from a bicycle or sounds that might be heard while riding a bicycle in a rural setting. The piece sends the listener on a journey through a soundscape that begins in a quite literal fashion but as the piece progresses, the sounds become more and more abstract. The calm development section represents that moment during a vigorous workout when the body's endorphins have kicked in and the rider feels as if time has slowed down and is completely isolated from the rest of the world. Eventually the listener is transported back into reality, only to find that it is not the same reality that he departed from. Things seem different. Everything seems backwards which leaves the listener to question if the original reality was the "true" reality, or is this new one the correct reality.

Creatures from the Black Bassoon (2011)

Creatures from the Black Bassoon is an acousmatic work consisting entirely of processed and unprocessed bassoon sounds. The work explores the attributes of a variety of animal-like and environmentalish sounds, including key clicks, reed squeaks, multiphonics, and other traditional and extended techniques. These sounds were organized by similar properties into characters, which were placed in a number of tableaux of length based on the golden section. Certain tableaux in the work are designated as "windows", where developmental method is determined by significant contrast to the surrounding sections.



Faculty & Staff

The mission of the School of Music is to foster excellence in creative activity, research, teaching, and service through involvement of the faculty and students in public performance, media presentations, research publications, and other creative activities. As the only comprehensive School of Music in the State of Oklahoma, the School serves the students of this state as well as individuals from all regions of the United States and abroad.

Lawrence R. Mallett, Director

Roland Barrett, Associate Director

Irvin Wagner, Assistant Director & Coordinator of Graduate Studies

Brian Britt, Assistant Director & Coordinator of Undergraduate Studies

Rich Taylor, Dean, Weitzenhoffer Family College of Fine Arts

ENSEMBLES

Brian Britt, *band*
William Ferrara, *opera*
Mark Lucas, *choir*
Jonathan Shames,
orchestra and opera
Debra Traficante, *band*
William K. Wakefield, *band*
Jay Wilkinson, *jazz band*
Richard Zielinski, *choir*

WOODWINDS

Gail Hall, *saxophone*
Carl Rath, *bassoon*
Daniel Schwartz, *oboe*
Suzanne Tirk, *clarinet*
Valerie Watts, *flute* *

BRASS

Brian Dobbins, *tuba/euphonium*
Jake Larson, *trumpet*
Eldon Matlick, *horn*
Karl Sievers, *trumpet* *
Irvin Wagner, *trombone*

PERCUSSION

Lance Drege *
Stefan Ice
Ricardo Souza

STRINGS

Hal Grossman, *violin*
Larry Hammett, *guitar*
Gaye LeBlanc, *harp*
Gregory Lee, *violin*
Mark Neumann, *viola* *
Jonathan Ruck, *cello*
Beth Sievers, *string project*
Anthony Stoops, *bass*

PIANO & PIANO PEDAGOGY

Barbara Fast *
Edward Gates
Jeongwon Ham
Jane Magrath
Stephanie Shames

ORGAN

John Schwandt *
Vicki Schaeffer
Craig Sproat

VOICE

Marilyn Horne,
visiting guest artist
Richard Anderson
Elizabeth Avery, *coach*
Rebecca Copley
Donna Cox
Kim Josephson
Dolores Leffingwell
William Neill *
Lorne Richstone, *coach*
Bradley Williams

COMPOSITION & MUSIC THEORY

Scott Baker
Roland Barrett
Robert Bennett
Konstantinos Karathanasis
Marvin L. Lamb
Sarah Reichardt-Ellis *
Frank Riddick
Kenneth Stephenson

MUSIC EDUCATION

Charles Ciorba
Steven C. Curtis
Charlene Dell *
Mark Lucas
Joy Nelson
Michael A. Raiber

MUSICOLOGY

Paula Conlon
Eugene Enrico *
Michael Lee
Sanna Pederson
Jennifer Saltzstein

ETHNOMUSICOLOGY

Zoe Sherinian *

MUSIC IN GENERAL STUDIES

Katerina Akarepi
Armand Ambrosini
Miranda Arana
David Goza
Christina Giacona
Gaye LeBlanc
Roger Rideout
Christine Souza
Ricardo Souza

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* indicates area chair