



THE UNIVERSITY OF OKLAHOMA
School of Music
presents

Norton Concert Series

inner sOUndscapes

Thursday, 8:00 PM
April 11, 2013
Pitman Recital Hall

Guest Composer Biographies

Andreas Mniestris

He was born in Piraeus/Greece in 1956. After graduating in Physics from the University of Thessaloniki/Greece, he began studying Music, soon to be attracted by Musique Concrète while, at the same time, he began to study the tenor saxophone as a result of an ongoing interest in afroamerican music and free improvisation. At 1987 he moved to Paris, with the help of a scholarship by the French government, to pursue studies in Electroacoustic Music at the Université Paris VIII with H.Vaggione. After this he has completed an M.F.A. in Electronic Music and Recording Media at Mills College where he has studied with D.Rosenboom, L.Polansky, G.Mumma, R.Ashley and A. Braxton. After an audio associateship at the Banff Centre for the Arts, he has returned to Greece in 1991 where for a few years he has worked as a composer, tenor/soprano saxophone player and sound engineer. Since 1995 he lives in Corfu where he teaches at the Music Department of Ionian University as an Assistant Professor of Electroacoustic Music Composition and where he directs the Music Department's Electroacoustic Music Research Laboratory and the Graduate Program on Sound Arts and Technologies.

Andy Dolphin

A composer & digital artist currently working as a lecturer in Music, Sound & Performance at Leeds Met University, UK. I have recently completed a PhD at SARC (Sonic Arts Research Centre), Queen's University in Belfast, Northern Ireland. Previously I worked as a music technology lecturer (HE & FE) for 6 years at Northbrook College, Worthing and as a visiting lecturer at the University of Brighton. I completed my MMus at Goldsmiths and BA Hons in Sonic Art at Middlesex University.

I have quite a few areas of interest within the field of computer music, but many recent projects have focused upon the exploration and practical application of computer game and physics engine technologies in the creation of creative works in the fields of sound art and music composition. Themes of play, allocation of compositional control to players, user accessibility and symbolic representations of sound, synthesis and music control parameters are often key themes in the game engine projects.



Program

No Heart

Saxophone & live electronics

Bradley Fryou, Saxophone

Dexter Ford

Variations' Variations

Stereo fixed media

Andreas Mniestris

Prayer

Soprano & live electronics

Nicole Robertson, Soprano

Ioannis Andriotis

Deus in Machina

Piano & live electronics

Jennifer Tripi, Piano

Kyle Vanderburg

Illynx

Octophonic fixed media (quadraphonic reduction)

Andy Dolphin

Ventus et Unda

Bass Clarinet & live electronics

Cassie Keogh, Bass Clarinet

Dave Ikard



Faculty & Staff

The Mission of the School of Music is to advance learning, teaching, scholarly and creative activity, and service. The only doctoral granting music school in Oklahoma, the School of Music will serve its constituents through the artistic and scholarly productivity of its faculty, students, and alumni. The School of Music will maintain its traditions while offering programs that prepare students for an evolving and diverse future.

Lawrence R. Mallett, Director

Roland Barrett, Associate Director

Irvin Wagner, Assistant Director & Coordinator of Graduate Studies

Brian Britt, Assistant Director & Coordinator of Undergraduate Studies

Rich Taylor, Dean, Weitzenhoffer Family College of Fine Arts

ENSEMBLES

Brian Britt, *band*
William Ferrara, *opera*
Mark Lucas, *choir*
Jonathan Shames,
orchestra and opera
Debra Traficante, *band*
William K. Wakefield, *band*
Jay Wilkinson, *jazz band*
Richard Zielinski, *choir*

WOODWINDS

Gail Hall, *saxophone*
Rodney Ackmann, *bassoon*
Daniel Schwartz, *oboe*
Suzanne Tirk, *clarinet*
Valerie Watts, *flute* *

BRASS

Brian Dobbins, *tuba/euphonium*
Jake Larson, *trumpet*
Eldon Matlick, *horn*
Karl Sievers, *trumpet* *
Irvin Wagner, *trombone*

PERCUSSION

Lance Drege *
Stefan Ice
Ricardo Souza

STRINGS

Hal Grossman, *violin*
Larry Hammett, *guitar*
Gaye LeBlanc, *harp*
Gregory Lee, *violin*
Mark Neumann, *viola* *
Jonathan Ruck, *cello*
Beth Sievers, *string project*
Anthony Stoops, *bass*

PIANO & PIANO PEDAGOGY

Barbara Fast *
Edward Gates
Jeongwon Ham
Jane Magrath
Stephanie Shames

ORGAN

John Schwandt *
Vicki Schaeffer
Craig Sproat

VOICE

Marilyn Horne,
visiting guest artist
Richard Anderson
Elizabeth Avery, *coach*
Donna Cox
Bruce Fowler
Kim Josephson
Dolores Leffingwell
William Neill *
Lorne Richstone, *coach*

COMPOSITION & MUSIC THEORY

Roland Barrett
Konstantinos Karathanasis
Marvin L. Lamb
Rachel Lumsden
Sarah Ellis *
Frank Riddick
Kenneth Stephenson

MUSIC EDUCATION

Charles Ciorba
Steven C. Curtis
Charlene Dell *
Mark Lucas
Joy Nelson
Michael A. Raiber

MUSICOLOGY

Paula Conlon
Eugene Enrico *
Michael Lee
Sanna Pederson
Jennifer Saltzstein

ETHNOMUSICOLOGY

Zoe Sherinian *

MUSIC IN GENERAL STUDIES

Katerina Akarepi
Armand Ambrosini
Miranda Arana
David Goza
Christina Giacona
Stefan Ice
Eduardo Lopez-Dabdoub
Gaye LeBlanc
Jennifer Peck
Roger Rideout
Christine Souza
Ricardo Souza
Jay Wilkinson

ADMINISTRATIVE STAFF

Michelle Burke, *Administrative Assistant*
for Bands
Glen Buecker, *Web Technology*
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Elena Collier, *Receptionist*
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Admissions and Recruiting Advisor
Alan Hiserodt, *Concert Hall Manager*
Stefan Ice, *Assistant to the Director*
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Assistant to the Director
Michael Pippin, *Choral Assistant*
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Production
Gayle Reynolds, *Account Specialist*
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Dan Slinger, *AOI Shop Foreman*
Jeremy Wance, *Assistant to AOI*
Director

* indicates area chair